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Chinati: The Vision Of Donald Judd



Synopsis

The Chinati Foundation is widely considered one of the world's most important destinations for experiencing large-scale contemporary art. It was founded by Donald Judd (1928–1994), whose specific ambition was to preserve and present a select number of permanent installations that were inextricably linked to the surrounding landscape. Chinati is located on 340 acres of desert on the site of former Fort D.A. Russell in Marfa, Texas. Construction and installation at the site began in 1979 with help from the Dia Art Foundation, and it was opened to the public in 1986. This handsome publication is the first comprehensive presentation of the Chinati Foundation's collection in more than twenty years. The book describes how Judd developed his ideas of the role of art and museums from the early 1960s onward, culminating in the creation of Chinati (and including its two predecessors—his buildings in New York and his residence in Marfa). The individual installations at Chinati are presented in chronological order with stunning photography; these include work by John Chamberlain, Dan Flavin, David Rabinowitch, Roni Horn, Ilya Kabakov, Richard Long, Carl Andre, Claes Oldenburg and Coosje Van Bruggen, as well as Judd himself. His installations at Marfa include 15 outdoor works in concrete and 100 aluminum pieces housed in two carefully renovated artillery sheds. The book also features writings by Judd relating to Chinati and Marfa, and a complete catalogue of the collection.

Book Information

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Customer Reviews

"This book, the first monograph on Chinati and first major catalogue of its holdings . . . communicates the rigor of Judd's Gesamtkunstwerk, uniting art, architecture, and the bleakly

beautiful setting." "Art & Auction" The most comprehensive presentation of Judd's creations and collections to come along in nearly two decades. With stunning photography, the volume brings the documentation of all the installations at Chinati up to date." "Jeanne Claire van Ryzin, Austin American-Statesman" Unbelievably, the first monograph on the project. . . . Stockebrand has captured the lush austerity of the artist's Marfa project with detailed narrative and subtle, gorgeous photographs that reveal the elements at play in the artwork." "Cindy Widner, Austin Chronicle "Sumptuously illustrated." "Dallas Art News" [A] must-have." "Dyal Blog

Marianne Stockebrand is director of the Chinati Foundation. Rudi Fuchs is the former director of the Stedelijk Museum in Amsterdam. Richard Shiff is professor and Effie Marie Cain Regents Chair in Art at the University of Texas. Nicholas Serota is director of the Tate in London.

I traveled to Marfa a few years ago and was blown away. I have been searching for a book that documented Marfa and the Chinati foundation and this book is by far the best. I highly recommend it to anyone. The photography and associated text do a great job of presenting the art and explaining its context.

An extraordinary book about a fabulous place.

Great! Thank you!

A rich photographic journey through Donald Judd's Chinati.

Great book!

Go to Marfa and to Chinati to see Judd's 100 aluminum boxes, clearly in the top rank of modern American art. Book is very good photo intro to the collection there. Enjoy

This is a great looking "coffee table" book, but once you open it... there is a lot to be desired. The pictures are boring.

I bought this at Chinati Foundation in Marfa. These are the best photographs of Judd's work I have ever seen. They truly capturing the shimmering quality like no others I've seen. Also the illusions

that crop up where it's hard to tell what pieces meet where as they reflect in the light. Judd was against illusionism but recognized illusion as part of perception. One factor is undoubtedly the lighting in these particular buildings, but clearly they invested in great photography and great reproduction. The writing is technical, but has some interesting facts. Get it for the photos.

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